

00618

**CERTIFICATE IN PERFORMING ARTS -
KATHAK/BHARATANATYAM**

Term-End Examination

June, 2017

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : 2½ hours

Maximum Marks : 70

Note : (i) Section - A consists of objective type questions.

(ii) Section - B consists of medium length answer questions.

(iii) Section - C consists of long answer type questions.

SECTION - A

I. Fill in the blanks :

10x2=20

1. The epic of Moiran Parba is associated with _____ dance of Manipur.
2. Corresponding Stayibhav that produces Srangara rasa is _____.
3. Abhinaya through spoken words is called _____ abhinaya.
4. Romaancha is a _____ bhava.
5. Foot work is otherwise known as _____ in Kathak.
6. Uma Sharma is a well known dancer of _____.

7. Wajid Ali Sha gave patronage to _____ gharana of Kathak.
8. Kuchipudi dance is from _____ state.
9. Ksheerasagara Mathana is associated with mythological history of _____ dance.
10. Basic or persistent mental states are known as _____ bhavas.

II. Choose the correct answer :

5x2=10

1. Adhara is :
(a) Bhava (b) Anga
(c) Upanga (d) Rasa
2. Tandava is :
(a) Raasa (b) Monotonous
(c) Curtain (d) Vigorous
3. Varnam is an item in the repertoire of :
(a) Kathak (b) Mohiniattam
(c) Odissi (d) Bharatanatyam
4. Kalaripayattu is a Martial art form from :
(a) Assam (b) Gujarat
(c) Kerala (d) Jammu and Kashmir
5. Sathyabhama is a well known character performed in :
(a) Sattriya (b) Bhangi Pareng
(c) Kuchipudi (d) Garba

SECTION - B

Write brief notes on any two :

2x10=20

1. Give a list of all Classical dances of India and their corresponding places of Origin.
2. Write a brief history of Bharatanatyam.
3. Explain the characteristic features of Mohiniattam technique.

SECTION - C

Essay type. Answer any one.

1x20=20

1. Write in detail about the four abhinayas.
 2. Explain in detail of the repertoire of any one classical dance form.
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