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MIP-105

00133

# POST GRADUATE DIPLOMA IN INTELLECTUAL PROPERTY RIGHTS (PGDIPR) (Revised)

### **Term-End Examination**

## June, 2017

### **MIP-105: COPYRIGHT AND RELATED RIGHTS**

Time: 3 hours

Maximum Marks: 100

Note: (i) This question paper is divided into three parts.

(ii) Part - A, Part - B and Part - C.

(iii) All parts are compulsory.

### PART - A

Answer all the questions from this part. Each question carries 2 marks. Answer in brief.

10x2 = 20

- Rationale of copyright.
- 2. Adaptation rights.
- 3. Compulsory license.
- 4. Revocation of copyright.
- 5. Rights of copyright owner under the Berne Convention.
- 6. Innocent infringement.

- 7. What are related rights?
- 8. 'Rights of distribution'.
- 9. Infringement with reference to a literary work.
- 10. Principle of Natural justice.

### PART - B

Answer any five questions from this part. Each question carries 10 marks. 5x10=50

- 11. Write a note on punitive damages.
- 12. What are the requirements for a valid copyright assignment? Explain.
- 13. What is fair dealing in Indian Copyright Act? Discuss the permitted uses of a copyright work in an educational institution.
- 14. Write a detailed note on Author's Special Rights with the help of case law.
- 15. Discuss the provisions regarding border measures in the Berne Convention for the Protection of Literary and Artistic Work.
- **16.** Discuss the salient features of the Universal Copyright Convention.
- 17. Enumerate the exceptions provided for computer programmes under the Copyright Law in India.
- 18. What is meant by "assignment of copyright"? Distinguish between assignment and licensing.

#### PART - C

Answer any 2 questions from this part.
Each question carries 15 marks. 2x15=30

- 19. Explain the procedure for Registration of Copyright under the Copyright Law in India.
- **20.** Enumerate the composition, powers and functions of the Copyright Board under the Indian Law.
- **21.** Who is a 'performer' under the Copyright Act? Discuss the rights of performers under the Act.