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**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES
(PGDFCS)**

Term-End Examination

June, 2017

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise indicated.*

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1. Give a historical account of folk dance in India with special reference to folk elements in Odissi dance. **20**

OR

Discuss, with examples, the specific characteristics of folk literature in India.

2. Describe the impact of folklore on Hindi Films in India. **20**

OR

Do you think it is possible to convey entirely the meaning of Literature from one language into another ?

3. What do you understand by the term 'tribe' ? 20
Discuss in the light of views given by various scholars.

OR

"The space, role and values for women have changed in Modern Indian Society." Do you agree ? Give your opinion clearly.

4. Discuss in detail, the relation between folk forms and modern narratives. 20

OR

Mention clearly the main factors for the emergence of modern Indian folk literature.

5. Write short notes on any four of the following : 4x5=20
- (a) Folk Music
 - (b) Caste system in India
 - (c) Bhils
 - (d) Folklore in TV and Radio
 - (e) Modern Literature
 - (f) Dalit Literature
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