

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

00733

Term-End Examination

June, 2017

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Tradition marches on incorporating new elements without diverting its linkage with the past-discuss. 20

OR

What are oral based traditions ? Discuss their features.

2. Attempt a critical essay on the performative traditions of India. 20

OR

Tradition and creativity are often seen as opposing concepts. Do you agree ? Give reasons.

3. What are the ideas of Sigmund Freud in relation to the gender identities of an individual ? 20

OR

What are the different approaches to the theory of identity ? Discuss with special reference to Diffusionist Theory.

4. Why is art described as a movement ? Can art lead to the fulfillment of desires of an individual ? 20

OR

The activity of 'Kala' (Art) needs observation, concentration, expressions of inner states and also the capacity to guess the mental states of other persons-discuss.

5. Write short notes on any two of the following : 2x10=20
- (a) Literature as an art form
 - (b) History of Indian music
 - (c) Folklore and modern art
 - (d) Festivals and rituals
 - (e) Globalization
 - (f) Folk art
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