

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

03875

June, 2017

MEG-8 : NEW LITERATURES IN ENGLISH

Time : 3 hours

Maximum Marks : 100

Note : Attempt any *five* questions. All questions carry equal marks. Answer each question in about 500 words.

1. Trace the development of Canadian literary history showing the political aspect of writing. 20
2. What do you understand by the term 'Commonwealth Literature' in the current scenario? 20
3. Discuss the women characters in *A Grain of Wheat* by Ngugi wa Thiong'o. 20
4. Attempt an essay on the structure of Wole Soyinka's *A Dance of the Forests*, paying attention to his use of non-verbal techniques. 20

5. "Bapsi Sidhwa's novel *Ice-Candy Man* is one of the finest responses made to the horror of Partition." Discuss. 20
6. Write an analytical note on the protagonist's quest for a house in Naipaul's *A House for Mr. Biswas*. 20
7. "The poem has elements of calypso, but also acknowledges the tradition of satire in Western literature." Attempt an analysis of Derek Walcott's "The Spoiler's Return" in the light of this statement. 20
8. "The novel swoops backwards and forward in time." Discuss this comment with reference to Patrick White's *The Solid Mandala*. 20
9. "Pride was my wilderness, and the demon that led me there was fear." Attempt a character sketch of Hagar in *The Stone Angel* in the light of this statement. 20
-