

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

13730

June, 2017

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt any **five** questions. All questions carry equal marks.

1. What do you understand by 'typical' and 'individual' characters ? Elucidate with reference to *Tom Jones*. 20

2. Discuss the narrative technique in *Pride and Prejudice*. How does it influence the reader's reaction to the novel ? 20

3. In what way is the concept of marriage central to *Wuthering Heights* ? Discuss. 20

4. How does *Great Expectations* subvert the idea of a fairy tale ? 20

5. Discuss the 'Woman Question' as illustrated in *Middlemarch*. 20
 6. Comment on the aptness of the title *Heart of Darkness*. 20
 7. "Joyce uses epiphany and the stream-of-consciousness in *A Portrait of the Artist as a Young Man*." Elucidate. 20
 8. Discuss the character of Aziz in *A Passage to India*. 20
 9. What are the issues raised by the author in *The Prime of Miss Jean Brodie* ? Exemplify. 20
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