

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

00925

June, 2017

**MEG-12 : A SURVEY COURSE IN 20<sup>th</sup> CENTURY  
CANADIAN LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer any **five** questions. All questions carry equal marks.

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1. Write an essay on Modernism and Postmodernism with reference to Canadian literature. 20
2. Discuss nature as a pervasive theme in the first phase of Canadian poetry. 20
3. Explain Margaret Atwood's treatment of Anti-Americanism in *Surfacing*. 20
4. Write an essay on the narrative techniques used in *The Tin Flute*. 20

5. War and Love are the major themes in *The English Patient*. Discuss. 20
  6. Discuss the treatment of memory and nostalgia in 'Swimming Lessons' and 'The Door I Shut Behind Me'. 20
  7. "George Ryga's play *The Ecstasy of Rita Joe* gives a fresh perspective to Canadian Theatre." Comment. 20
  8. Write an essay on the contribution of Northrop Frye to Canadian Literary Criticism. 20
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