

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**02375**

**June, 2017**

**MEG-11 : AMERICAN NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Attempt any **one** question from Section A and any **four** questions from Section B. Attempt **five** questions in all. All questions carry equal marks.*

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**SECTION A**

1. What do you understand by the term 'American Renaissance'? Outline its major achievements. 20
2. What are the major thematic concerns of the post-Second World War American fiction ? Discuss with reference to any two novels prescribed in your syllabus. 20

## SECTION B

3. Discuss the significance of the landscape in *The Last of the Mohicans*. 20
  4. How does Theodore Dreiser critique American society in *Sister Carrie*? 20
  5. Explore the concept of 'The American Dream' in *The Great Gatsby*. 20
  6. Is racial politics a major thematic concern in *Light in August*? Discuss. 20
  7. How does *The Catcher in the Rye* portray the image of the 'rebel-victim'? 20
  8. Discuss Scott Momaday's *House Made of Dawn* as a bildungsroman. 20
  9. Discuss *The Color Purple* as a feminist text. 20
  10. Comment on the metaphor of the 'floating opera' in *The Floating Opera*. 20
  11. Discuss Henry Miller's *Black Spring* as a surrealist novel. 20
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