





3. Assess Andrew Marvell either as a political poet or as a writer of philosophical and love poetry. 20
  4. Comment on the epic elements in '*Hyperion : A Fragment*'. 20
  5. "The Victorian poets lacked the fire and passion which we find in the poets of the Romantic Revival, but they excelled them in breadth of outlook and variety of method." Discuss. 20
  6. Attempt a critical appreciation of either 'Easter 1916' or 'No Second Troy'. 20
  7. "Poetry is 'speech framed' to be heard for its own sake and interest even over and above its interest of meaning." Examine. 20
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