

**BDP / BCA / BTS**

**Term-End Examination**

**June, 2017**

**29263**

**FEG-2 : FOUNDATION COURSE IN ENGLISH-2**

*Time : 2 hours*

*Maximum Marks : 50*

**Note :** Answer *all* questions.

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1. Write a composition in about 350 words on any **one** of the following : 20
- (a) Valuing Global Citizenship is the one and only way of creating international understanding.
  - (b) Critical reading is a skill we all must develop.
  - (c) Describe what you think should be the conditions in an ideal workplace.
  - (d) The importance of travel as a means of developing a better understanding of the people of another country.

2. Write a paragraph in about 200 words on any **one** of the following topics : 10
- (a) Careers can now be built in any area of interest.
  - (b) Reading goes far beyond the printed word.
  - (c) Crimes by young people is becoming the order of the day.
  - (d) Terrorism must not be tolerated.
3. Roadside vendors have usurped the pavements in the colony that you live in. It has become impossible to take a walk as you are continuously exposed to the dangers on the road. Write a letter to the editor of your local newspaper explaining your problems and suggesting some solutions. 10

**OR**

Write an article for the local newspaper that while the government is responsible for the nation, each one of us who is a citizen must play his or her role as an active citizen, if we really wish to progress. 10

4. Make notes of the following passage in an appropriate format. Give it a suitable title. 10

Teachers of reading need to consciously develop the skill of creative reading. Here are some suggestions ...

Create a close partnership with the writer through the use of imagery. This implies helping children read in “technicolour” and hear sound effects. Helping to develop mental images of what they read by visualizing the words with sounds, colours, moods, shapes, gives the child an appreciation of the writer’s skill. The child may employ many images as he reads. He may hear the sounds of a dog barking in the distance, or the cold winds blowing against his cheeks or the incessant heat of the afternoon sun.

Help children predict what a character in a story would be like by looking at pictures in the book. Ask children to look at pictures of something happening and discuss how each person feels. As words are used to express feelings, understanding of situations and other points of view develop and the experience enriches the life of the child.

Interpreting characters leads children into being more sensitive to people and to their actions. Asking questions to interpret feelings helps the child reconstruct the author’s precise meaning. He begins to feel empathy with the characters, he stores away visual images, and above all, he gives something of himself. He reorganizes his ideas, he accepts the new learnings, he modifies his own attitudes and feelings.

Interpreting figurative language is a skill that needs to be developed in order to help children visualize images. Most children are confused when familiar words are used in an unfamiliar sense. Metaphors and similes should be a part of the vocabulary. Children need to understand the flexibility of the language in order to deal with it.

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