

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2017

04984

ELECTIVE COURSE : ENGLISH

BEGE-108 : READING THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : *Question no. 1 is compulsory. Answer five questions in all. All questions carry equal marks.*

1. Write short notes on any **two** of the following : 2×10=20
 - (a) The Narrative and the Dramatic Methods of Characterisation
 - (b) Types of Plots
 - (c) New Areas of Novel Writing
 - (d) The Indian English Novel

2. How does Dickens represent the French Revolution in *A Tale of Two Cities* ? 20

3. Examine *The Awakening* from a psychoanalytical point of view. 20

4. Comment on the use of proverbs, sayings and metaphors in *Things Fall Apart*. 20
 5. Critically analyse *Sunlight on A Broken Column* as a historical novel. 20
 6. The subaltern voice in *Paraja* is in rebellion/revolution/reform. Elucidate. 20
 7. Does the modern novel still have a future ? Discuss critically. 20
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