

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

02655

June, 2017

**ELECTIVE COURSE : ENGLISH**

**BEGE-107 : UNDERSTANDING DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt **all** questions. All questions carry equal marks.

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1. Write notes on any **two** of the following  
(250 words each) : 2×10=20
- (a) Soliloquy
  - (b) Comedy of Manners
  - (c) Rasa
  - (d) Restoration Stage

2. Critically examine, with reference to the context,  
any *two* of the following : 2×10=20

(a) Hence ! home, you idle creatures get you home:  
Is this a holiday ? What ! know you not,  
Being mechanical, you ought not walk  
Upon a labouring day without the sign  
Of your profession ? Speak, what trade  
art thou ?

(b) "So, go !  
Organize in your homes  
Organize in the mountains  
Know that your only  
Kindred blood is he  
Who is in the struggle

(c) Don't, if you can't but I won't stand for it.  
When I go out of my way to invite people,  
then you make fun of them. Did you hear ?  
I'll never, never stand for it.

(d) Chris ... Chris, I did it for you, it was chance  
and I took it for you. I'm sixty-one years old,  
when would I have another ?

3. Answer any **three** of the following questions :  $3 \times 20 = 60$

- (a) Comment on the significance of time in the play *The Trial of Dedan Kimathi*.
  - (b) Discuss the use of folk forms in *Ghasiram Kotwal*.
  - (c) Discuss the impact of the economic crisis on the lives of Mahendranath and Savitri.
  - (d) Why is *All My Sons* considered a tragedy ? Give reasons for your answer.
  - (e) Comment on the theme of *Julius Caesar*.
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**SECTION A**

1. Write notes on any *two* of the following  
(250 words each) :

 $2 \times 10 = 20$ 

- (a) Shakespearean Tragedy
- (b) Ramlila
- (c) Characterisation
- (d) Sanskrit Drama

2. Critically examine, with reference to the context, any *two* of the following : 2×10=20

- (a) "I would marry the man, which no other queen in Europe has the courage to do."
- (b) "Ho ! Ho ! Ho ! Bhatji Buwa ! Wait now, wait now. Hold your horses ! Must you go ?"
- (c) "Suffering, yes, but you never think of the suffering you cause to those who love you best, the suffering you cause to me."
- (d) "I've thought of that ... that you might remarry ... that girl, maybe, who means nothing ..."

## SECTION B

**Note :** Answer any **three** of the following questions :

3. Comment on the ending of the play *Ghasiram Kotwal*. 20
  4. Discuss *The Monkey's Paw* as a play that represents fate. 20
  5. Analyse Raina's role in the play *Arms and the Man*. 20
  6. Discuss Ibsen's realism in the light of *A Doll's House*. 20
  7. Discuss how outer and inner conflict is central to the development of the play *Refund*. 20
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