

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

00150

June, 2017

**ELECTIVE COURSE : ENGLISH**

**BEGE-107(S) : UNDERSTANDING DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** *Attempt all questions. All questions carry equal marks.*

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1. Write notes on any *two* of the following  
(250 words each):  $2 \times 10 = 20$
- (a) Theatre of the Absurd
  - (b) Interludes
  - (c) Tragi-comedy
  - (d) Character

2. Critically examine, with reference to the context,  
any *two* of the following : 2×10=20

(a) 'Use a thorn to take out a thorn. That's great.  
The disease has been stopped. Anyway, there  
was no use for him anymore.'

(b) 'To sabotage our cause  
It is treason to the people  
It is like having homeguards in our midst !  
These traitors must die !'

(c) That ... it's from this house I have taken  
something with me which prevents me from  
being natural.

(d) ... 'What the hell do you mean, you did it for  
me ? Don't you have a country ? You're not  
even an animal, no animal kills his own.  
What are you ? ...'

3. Answer any *three* of the following questions : 3×20=60

(a) Bring out a detailed discussion regarding the  
historical, political and social issues raised  
in the play *The Trial of Dedan Kimathi*.

(b) Briefly discuss the theme of social  
responsibility in the play *All My Sons*.

- (c) Critically comment on the plot of *Julius Caesar*.
- (d) What are the central issues projected by Mohan Rakesh in the play *Halfway House*?
- (e) Do you think *Ghashiram Kotwal* is a historical play? Give reasons to justify your answer.
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