

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**June, 2017**

10666

**ELECTIVE COURSE : ENGLISH**

**BEGE-105 : UNDERSTANDING PROSE**

*Time : 3 hours*

*Maximum Marks : 100*

**Note :** Answer any **five** questions. All questions carry equal marks. Your answers should be in approximately 400 words each, unless stated otherwise.

1. *From Heaven Lake* gives us a concrete view of life in China. Comment. 20

**OR**

Comment upon the prose style of the story "The Short Happy Life of Francis Macomber" by Ernest Hemingway.

2. Francis Bacon seems to have a natural instinct for a prose style, which is terse and epigrammatic. Illustrate. 20

**OR**

Examine the essay "A Dissertation Upon Roast Pig" in the light of the distinctive features of Lamb's prose style.

3. Write a character sketch of the protagonist of the story "Mother" by Judah Waten. 20

**OR**

Write a note on the theme and style of "The Other Woman" by Dina Mehta.

4. What do you understand by Expository Prose ? Explain with reference to the rhetorical strategies employed in Tagore's "The Artist". 20

**OR**

Write a note on literary devices used by Forster in the "Notes on the English Character".

5. Comment upon the ending of the novel *The Binding Vine* by Shashi Deshpande, keeping in view her feminist vision. 20

**OR**

Comment on the narrative technique used in *The Binding Vine*.

6. What is the theme of D.H. Lawrence's *Mornings in Mexico* ? Explain. 20

**OR**

Write a note on the stylistic features of Mulk Raj Anand's *The Village*.

7. What do you know about Anne Frank's *The Diary of a Young Girl*? 20

**OR**

Write short notes on any *two* of the following: 2×10=20

- (a) Narrative Prose
  - (b) Travelogues
  - (c) Diary Writing
  - (d) Distinction between Poetry and Prose
  - (e) Distinction between Biography and Autobiography
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