

**M.A. IN WOMEN'S AND GENDER STUDIES
(MAWGS)**

Term-End Examination

June, 2017

MWG-007 : POST MODERNISM AND GENDER

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. Write an essay on the intersections between gender and structuralism. 20
2. Discuss gendered approaches to Bakhtin's idea of the Carnavalesque. 20
3. Discuss feminist responses to Foucault's theories. 20
4. Do you believe literature offers an effective way of challenging social inequalities of caste, gender and untouchability ? Justify with the help of examples from any literary works. 20
5. Discuss the terms "Ms En Abyrne" and "Gynesis" in the context of feminism and deconstruction. 20
6. Discuss elements of magical realism in any work of your choice, showing how it supports a gendered reading of the work. 20

7. Examine *either* Abdelkebir Khatibi's *Love in Two Languages (Amour Bilingue)* or Tahar ben Jelloun's *Sand Child (L'enfant de sable)* from a post modern Perspective. 20
8. Write short notes on **any four** : 4x5=20
- (a) Roland Barthes and Myth
 - (b) Althusser's State Apparatus
 - (c) Womanism
 - (d) Post colonial Feminism
 - (e) Writing Difference
-