

**M.A. IN WOMEN'S AND GENDER STUDIES  
AND P.G. DIPLOMA IN WOMEN'S AND  
GENDER STUDIES (MAWGS/PGDWGS)**

**Term-End Examination**

**June, 2017**

**MWG-003 : CONSTRUCTING GENDER  
THROUGH ARTS AND MEDIA**

*Time : 3 hours*

*Maximum Marks : 100*

- Note :** (i) *All questions carry equal marks.*  
(ii) *Attempt any five of the following.*

1. Write short notes on any four : 4x5=20
  - (a) Post-Structuralism and the question of gender.
  - (b) Saussure and theory of structuralism.
  - (c) Representations of reality of women in films.
  - (d) Alternative systems of certification of films.
  - (e) Women in paintings and sculpture of Ancient India.
  - (f) Power and access of public spaces by women.
  - (g) Cyber-relationships.
2. Critically analyse the ambiguity of genders in performance by giving suitable examples. 20
3. Discuss the elements of queer cinema of India. Give examples. 20
4. Compare and contrast Barthes' deconstruction and Derrida's deconstruction, and its relevance in literature. 20

5. "Women watch films in a different way and men watch the same films in a different way." Justify using the theories of gaze. 20
  6. What is Marie Antionette Syndrome ? Explain using relevant examples from the later centuries paintings and sculpture in the west. 20
  7. Critically analyse the role of women in advertisements, produced/made in India. 20
  8. Discuss the types of theatres in India. Give relevant examples. 20
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