

**BACHELOR OF ARCHITECTURE (B.Arch.)**

**Term-End Examination**

00325

June, 2017

**BAR-055 : CULTURE AND BUILT FORMS – VI**

*Time : 3 hours*

*Maximum Marks : 70*

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**Note :** *Question no. 1 is **compulsory**. Attempt any **five** questions from the rest.*

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1. Write short notes on any **four** of the following : 4×5=20
- (a) Indo-Saracenic Architecture
  - (b) Modernism
  - (c) Organic Architecture by Frank Lloyd Wright
  - (d) B. V. Doshi
  - (e) Mies van der Rohe
  - (f) Regionalism in Post-Independent India

2. "Cultural practices play a key role in the design of built forms and spaces." Illustrate this statement with examples from the Indian context. 10
  
  3. Elucidate with the works of Raj Rewal, how structural systems and knowledge of material have shaped his style of architecture. 10
  
  4. With examples from the works of Laurie Baker **or** Hassan Fathy, explain how locally available materials and indigenous technology defines contextual architecture. Sketches are encouraged. 10
  
  5. Enumerate the salient features of Mumbai as a resultant of Regionalism and Colonial style. 10
  
  6. What do you understand by post-modernism in architecture ? Discuss the works of Robert Venturi that make him the father of post-modernism. 10
  
  7. List the new concepts in town planning in post-independent India. Illustrate any one of them. 10
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