

**BACHELOR OF ARCHITECTURE (B.Arch.)**

**Term-End Examination**

**June, 2017**

00297

**BAR-035 : CULTURE AND BUILT FORMS – IV**

*Time : 3 hours*

*Maximum Marks : 70*

**Note :** *Part A is compulsory. Answer any three questions from Part B. Illustrate your answers with sketches wherever possible. Read the questions carefully and answer to the point.*

**PART A**

1. Match the names in Column A with appropriate choices from Column B.  $10 \times 1 = 10$

<i>Column A</i>	<i>Column B</i>
(a) Bhaja	Cathedral
(b) Sanchi	Lingaraja Temple
(c) China	Hagia Sophia
(d) Aihole	Vishwakarma Cave
(e) Istanbul	Lad Khan Temple
(f) Bhubaneshwar	Chichen Itza
(g) Mahabalipuram	Shore Temple
(h) Ellora	Chaitya Hall
(i) Mexico	The Forbidden City
(j) Chartres	Great Stupa

2. Write short notes on any **three** of the following :  $3 \times 10 = 30$

- (a) Rock-cut architecture
- (b) The Gopuram
- (c) Early Christian Churches
- (d) Moorish Architecture
- (e) Gothic Structural Systems

### PART B

- 3. Using examples of Buddhist architecture in China and Japan show how local contexts affect architecture. 10
- 4. Compare and contrast the temples at Khajuraho with those at Bhubaneswar. 10
- 5. Islam began in the Arabian Peninsula in the 6<sup>th</sup> century and rapidly spread eastward and westward. Follow this journey on EITHER the eastern OR western side focussing on the influence of local climate and culture on built form. 10
- 6. Give a detailed account of any period or building that particularly interested you in your study of culture and built forms. 10