

**CERTIFICATE IN PERFORMING ARTS -
KARNATAK MUSIC (CPAKM)**

Term-End Examination

June, 2016

**OMU-005 : AN INTRODUCTION TO KARNATAK
MUSIC**

Time : 2½ hours

Maximum Marks : 70

- Note : (i) SECTION-A has short answer questions.
(ii) SECTION-B has essay type questions.*

SECTION - A

1. Fill in the blanks with appropriate options given below : **10**
- Options :** Sangam Age, Isai, Saamveda, Tolkappiyam, Bhakti Rasa, Natyashastra, Venkatamakhi, Chaturdandi Prakashika, Dakshinatya Pravritti, Persian Music.
- (a) The Musical notes emerged from the accents employed to sing hymns of _____.
- (b) _____ is the only authentic work which provides earliest authentic reference to Indian Music.
- (c) _____ produced many works which throw light on the Art and Science of Music.
- (d) _____ is the most ancient literary work which talked about ancient Tamil Music.

- (e) Music is known as _____ in Tamil.
- (f) The term _____ in Natyashastra refers to southern style of Music.
- (g) Influence of _____ on our music gave rise to Hindusthani Music.
- (h) The entire approach to music in South India radically changed after the advent of the work '_____ '.
- (i) The 72 Melkarta system was introduced by _____ in South Indian Music.
- (j) In a 'Keertana' Portrayal of _____ is important.

2. Answer in one word.

10

- (a) The Primordial sound, which is the source of musical sound, is known as _____ ?
- (b) What is the term for minutest audible pitch ?
- (c) There are two types of 'Swara' one is shuddha what is the other ?
- (d) There are three 'Sthayi' ; other than Maudra and Taara what is the third 'Sthayi' ?
- (e) Name the treatise written by Matanga.
- (f) Which compositions are of light classical nature ?
- (g) In which compositional form melody has more prominence than Sahitya ?
- (h) Which compositional form has two parts poorvanga and uttaranga ?
- (i) Give the term used for parent scale.
- (j) What is the term used for seven principal talas ?

SECTION - B

Answer **any five** questions. Answer within
150 words. 10x5=50

3. Write a note on music in Ancient India.
 4. Write a brief note on Matanga and his Brihaddeshi.
 5. Write briefly on the references of music in Ancient Tamil Literature.
 6. Write about the references of music in the Tamil Epic 'Silappadikaram'
 7. Write short notes on the following :
(a) Javali (b) Thillana
 8. Describe briefly the Tala system in Karnataka Music.
 9. How did the advent of 'Chaturdandi Prakashika' changed the approach to music in South India ? Elaborate.
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