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MIR-032

MASTER OF INTELLECTUAL PROPERTY LAW (MIPL)

DO490

Term-End Examination June, 2016

MIR-032: COPYRIGHT AND DESIGNS LAW

Time: 2 hours

Maximum Marks: 50

Note: This paper consists of two parts, Part A and Part B.
Both the parts are compulsory.

PART A

Attempt all the questions from this part. Each question carries 2 marks. $10\times2=20$

- 1. Which Article of the TRIPS Agreement talks about copyright subsisting only in expression and not in ideas?
 - (a) Article 5 (3)
 - (b) Article 3 (1)
 - (c) Article 9 (2)
 - (d) Article 8 (5)

- 2. The World Intellectual Property Organisation Copyright Treaty, 1996, is a special agreement within the meaning of Article 20 of which of the following?
 - (a) The Treaty on the International Registration of Audiovisual Works, 1989
 - (b) The Berne Convention, 1886
 - (c) The Paris Convention, 1883
 - (d) The Brussels Convention Relating to the Distribution of Program-carrying Signals Transmitted by Satellite, 1974
- 3. Which of these is **not** a type of dramatic work?
 - (a) Ballet
 - (b) Scenic arrangement
 - (c) Photograph
 - (d) Choreographic work
- 4. What does an Anton Piller order refer to?
 - (a) An injunction granted to restrain the defendants from disposing off their assets within the jurisdiction until the trial or judgment in the action.
 - (b) A perpetual injunction, which lasts up to the unexpired term of the copyright, is granted in order to prevent any further repetition of the infringing acts.
 - (c) An order granted by the court permitting the inspection of premises where some activity, which infringes the copyright of the plaintiff, is being carried on.
 - (d) Both (a) and (c)

- 5. X gives his car on hire to Y. The latest technology used in this car has digitally programmed chips to control important functions. Does X have a rental right with respect to the computer programs existing as a part of the car that he gives on hire?
 - (a) No, X does not have rental rights over the computer programs that form a part of the car and are not separate from it.
 - (b) Yes, as a computer program has been used, which is a copyrightable work in its own capacity.
 - (c) Yes, if he takes the permission from the owner.
 - (d) Both (b) and (c)

- **6.** An assignee of a copyright can make alterations in the work subject to the author's special rights under
 - (a) Section 10
 - (b) Section 26
 - (c) Section 57
 - (d) Section 65

- 7. Which one of the following factors is **not** relevant for determining fair dealing?
 - (a) The nature of the copyrighted work
 - (b) The amount and substantiality of the portion used in relation to the copyrighted work as a whole
 - (c) The effect of the use upon the potential market or value of the copyrighted work
 - (d) The fact that the work in question is unpublished
- 8. What does the term 'Industrial Design' refer to?
 - (a) Any mode or principle of construction or anything, which is in substance a mere mechanical device.
 - (b) The features of shape, configuration, pattern, ornament, or composition of lines or colours applied to any article.
 - (c) A three-dimensional disposition of the elements or such a three-dimensional disposition prepared for an integrated circuit intended for manufacture.
 - (d) None of the above

- 9. Computer program can be included in the definition of
 - (a) Literary work
 - (b) Artistic work
 - (c) Scientific work
 - (d) None of the above
- 10. Which of the following is **not** a defence for the infringement of registered design in India?
 - (a) The design is previously registered in India.
 - (b) The design is not original.
 - (c) The design is not registerable under the Act.
 - (d) The Designs Act allows the infringement of registered design in public interest.

PART B

Attempt any **three** questions from this part. Each question carries 10 marks. 3×10=30

- 11. Outline the registration procedure of an industrial design.
- 12. Give a description of the various kinds of licenses which can be granted under the Copyright Act, 1957.
- 13. Discuss the essential conditions of a Protectable Design.
- 14. What constitutes infringement of a design?
- **15.** Critically analyse the concept of fair dealing or permitted acts.