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BNMI-013

BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory Examination

00093

June, 2016

BNMI-013: MATCHMOVING

Tir	$ne: 1\frac{1}{2}$	- hours	Maximum Mar	·ks : 30	
No	Note: Attempt all questions.				
	-	wing section has o unswer. Each quest	bjective type questions. on carries 1 mark.	Select	
1.	Skele		lerlying joint and boi animate your characte		
	(a)	groups			
	(b)	hierarchies			
	(c)	linkings			
2.	_	IK handle is draw een the start and er	n as a lind joints of its IK chain.	ne <i>1</i>	
	(a)	fixed			
	(b)	curved			
	(c)	straight			
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3.	With	skinning, you can create stiff,	
	articulated deformation effects.		
	(a)	rigid	
	(b)	hard	
	(c)	smooth	
4.		are tools that let you transform or	
	animate objects in ways that simple manipulation		
	and k	tey frame cannot.	1
	(a)	Joints	
	(b)	Locators	
	(c)	Deformers	
5.		constraints limit and control only	
•	trans	lation channel of the constrained object.	1
	(a)	Position	
	(b)	Point	
	(c)	Parent	
6.	The	is an attribute on the aim	
	const	raint that forces the constrained object to	
	always point at the target objects.		
	(a)	aim to	
	(b)	aim target	
	(c)	aim vector	

7.	A ske	leton provides a model with	
	the s	ame underlying structure as the human	
	skelet	on gives the human body.	1
	(a)	human	
	(b)	biped	
		deformable	,
8.		animation lets you transform	
	object	s or skeletons over time by setting	
keyframes.			1
	(a)		
	(b)	Pose to Pose	
	(c)	Linear	
9.	In M	Iaya, an audio waveform automatically	
·	displa	nys in the when you import an	
	audio file.		
	(a)	Shelf	
	(b)	Time slider	
	(c)	Time range	
10.	Auto	key automatically sets keys on attributes	
	when	you change the current time and attribute	
value.			1
	(a)	True	
	(b)	False	
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11.		m a cartoon character corresponds	
	to what would be called charisma in an actor.		
	(a)	Arc	
	(b)	Exaggeration	
	(c)	Appeal	
12.		movement of the human body, and most objects, needs time to accelerate and	1
	(a)	stop	
	(b)	slow down	
	(c)	stabilize	
13.		et a rotate key, which of the following cut keys is used?	1
	(a)	Ctrl + R	
	(b)	Alt + R	
	(c)	Shift + R	
14.	FPS s	stands for	1
	(a)	Faces Per Set	
	(b)	Film Per Second	
	(c)	Frames Per Second	
15.	Chara Edito	acter sets are required to create clips in Trax r.	1
	(a)	True	
	(b)	False	
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Answer the following questions in brief. Each question carries 5 marks.

16.	Explain any <i>two</i> of the following deformers with examples:		
	(a)	Blend Shapes	
	(b)	Wrap	
	(c)	Cluster	
17.	Explain the parent constraint and its uses.		5
18.	Explain the difference between smooth and rigid		

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skin with examples.