

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**June, 2016**

**MFC-001 : FOLKLORE AND CULTURE,  
CONCEPTUAL PERSPECTIVES**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : All the questions are compulsory and carry equal marks,  
unless otherwise instructed.*

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1. Folklore studies are strongly nationalistic in content, because they play an important role in cultivating a national identity - discuss. 20

**OR**

Write a brief history of the folklore studies in India and elucidate the different schools of thought related to folklore studies.

2. What role does culture play in the evolution of human civilization ? 20

**OR**

What are the thin lines of distinction between tribal, folk and classical cultures ?

3. Attempt a critical essay on the major theoretical debates associated with the concepts of Palace Paradigm and Sanskritization. 20

**OR**

In Structuralist Method, the understanding of objects is rational rather than substantial - discuss.

4. Explain the phenomenon of heritage both as process and product, examining the functions of heritage in human society. 20

**OR**

What is an archive ? What are the major archives of India ?

5. Write short notes on **any four** of the following : 4x5=20

- (a) Language death
  - (b) Folklore as discourse
  - (c) Culture : 'High' and 'Low'
  - (d) Folk forms as protest
  - (e) Folklore and gender studies
  - (f) Legal issues related to conservation of culture
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