No. of Printed Pages : 3

MBP-005

POST GRADUATE DIPLOMA IN BOOK PUBLISHING

Term-End Examination

00106

June, 2016

MBP-005 : EDITING BOOKS FOR CHILDREN

Time : 3 hours

Maximum Marks: 100

Note: This paper has **five compulsory** questions. Each question may be attempted within 700 words, unless otherwise instructed.

1. Every written text for children employs the usage of language and the issues of vocabulary, phonetics and grammar play a very important role in it. Discuss.

20

OR

Adolescents enjoy pondering over hypothetical issues and as a result, may become rather idealistic. In such a situation, how can books help them ? 2. Explain the concept, classification and editorial issues related to children's literature with special reference to various age-groups.

OR

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20

What are the editorial skills required to edit legends, myths and fables for children?

3. What are the special skills required to prepare textbooks, dictionaries and encyclopedia for children?

OR

An editor should ensure the relevance of content, continuity, consistency and logical conclusion while preparing teacher support material. Discuss.

4. The editor should be aware about the plot-pattern, character paradigms, elements of suspense, surprise, action and the narrative voice while editing comic strips for children. Discuss. 20

OR

Should the editor understand the oral and written traditions of poetry while editing the rhymes for children ?

2

- 5. Write short notes on any *two* of the following in about 300 words each : 10+10=20
 - (a) Patriotic Literature and Biographies for children
 - (b) Book for children with special needs
 - (c) Magazines for and by children
 - (d) Fantasy and Science Fiction
 - (e) Adventures and Thrillers

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