

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

13106

**June, 2016**

**MEG-5 : LITERARY CRITICISM AND THEORY**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer any five questions. All questions carry equal marks.*

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1. What is the reason for Plato's hostility towards art ? Explain. 20
  
2. What role do spontaneity, emotion and personality have in Wordsworth's theory of poetry ? Elucidate. 20
  
3. What does Eliot mean by "dissociation of sensibility" with respect to the 17<sup>th</sup> century ethos ? Elaborate. 20

4. Write a short essay explaining how Marxism is opposed to both Idealism and Mechanical Materialism. 20
5. What are the implications of the distinction between sex and gender as set by feminist theories? Explain. 20
6. Explain Wimsatt's notion of "affective fallacy". 20
7. Lacan has said that unconscious is structured like a language. Discuss. 20
8. Write short notes on any *two* of the following:  $2 \times 10 = 20$
- (a) Rasa
  - (b) Jouissance
  - (c) Dhvani
  - (d) Sphota
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