

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

June, 2016

03736

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. Discuss how *Tom Jones* is a novel about "the division of life in segments". 20
2. Comment on the comic characters in *Pride and Prejudice*. 20
3. In what ways is *Wuthering Heights* a psychological novel? 20
4. Comment on the portrayal of women in *Middlemarch*. 20
5. In what way is *Great Expectations* a 'bildungsroman'? 20

6. Analyse *Heart of Darkness* as a novel of the colonial encounter. 20
 7. How is *A Portrait of the Artist as a Young Man* a modernist novel in terms of style and content? 20
 8. Discuss *A Passage to India* as a novel focusing on the East-West interface. 20
 9. Muriel Spark “deals with the psychological development of characters.” Discuss with reference to *The Prime of Miss Jean Brodie*. 20
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