

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2016

12056

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer question no. 1, which is **compulsory** and any **four** from the remaining questions. All questions carry equal marks.

1. Annotate any **four** of the following passages with reference to the context, in not more than 150 words each : 4×5=20
- (a) O, my offence is rank, it smells to heaven,
It hath the primal eldest curse upon't,
A brother's murder !
- (b) When I behold the heavens, then I repent,
And curse thee, wicked Mephistophilis,
Because thou hast depriv'd me of those joys.
- (c) Why should you think that
I should woo in scorn ?
Scorn and derision never come in tears.

(d) I hit a blow on the ridge of his skull, laid him stretched out, and he split to the knob of his gullet.

(e) Was not all the knowledge
Of the Egyptians writ in mystic symbols?
Speak not the Scriptures oft in parables?

2. Discuss the aspects of Jacobean society reflected in Jonson's plays. 20

OR

Discuss *The Alchemist* as a satirical comedy.

3. Critically examine *Dr. Faustus* as a Renaissance Tragedy. 20

OR

Discuss the role played by the Mechanicals, especially Bottom, in *A Midsummer Night's Dream*.

4. Examine *Hamlet* as a revenge play. 20

OR

Discuss *Hamlet* as a Shakespearean tragic hero.

5. Do you think Shaw's *Pygmalion* is critical of social snobbery and class distinctions? Give a reasoned answer. 20

OR

Examine *The Playboy of the Western World* as a folk play.

6. What changes do Pozzo and Lucky undergo in the course of *Waiting for Godot*? 20

OR

What is the significance of the fourth temptation in *Murder in the Cathedral*?

7. Write short notes on any *two* of the following: (200 words each) 2×10=20

- (a) Freddy
 - (b) Estragon
 - (c) Alison
 - (d) Ophelia
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