

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

June, 2016

00826

**MEG-12 : A SURVEY COURSE IN 20th CENTURY
CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. Explain the role of geography in shaping the Canadian Imagination. 20

2. Write an essay on the representation of Nature in the first phase of Canadian Poetry. 20

3. *Surfacing* has been considered as a novel of 'rite de passage' [a novel of initiation into maturity]. Justify this statement. 20

4. Discuss Gabrielle Roy's use of social realism in *The Tin Flute*. 20

5. Cultural dislocation is a significant theme in *The English Patient*. Discuss. 20
 6. Describe the Indian immigrant's experience in Canada found in "Swimming Lessons" and "The Door I Shut Behind Me". 20
 7. Gender inequality is a crucial issue in George Ryga's play *The Ecstasy of Rita Joe*. Discuss. 20
 8. Write an essay on the contribution of Northrop Frye to Canadian Criticism. 20
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