

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

04436

**June, 2016**

**MEG-11 : AMERICAN NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Attempt one question from Section A and any four questions from Section B. Attempt five questions in all. All questions carry equal marks.*

**SECTION A**

1. Discuss the distinctive features of the American novel. 20

**OR**

What do you understand by the term 'American Renaissance'? Outline its major achievements. 20

## SECTION B

2. Comment on the aspect of characterization in *The Last of the Mohicans*. 20
  3. Bring out the salient features of American naturalism with reference to *Sister Carrie*. 20
  4. Explore the concept of 'The American Dream' in *The Great Gatsby*. 20
  5. Discuss the narrative strategies that William Faulkner employs in *Light in August*. 20
  6. Comment on the theme of pastorality in J.D. Salinger's *The Catcher in the Rye*. 20
  7. Search for identity is the central theme of Scott Momaday's novel *House Made of Dawn*. Discuss. 20
  8. Comment on the notion of mothering in *The Color Purple*. 20
  9. Comment on nihilism in John Barth's *The Floating Opera*. 20
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