# MASTER'S DEGREE PROGRAMME IN 

 ENGLISH24136

Term-End Examination<br>June, 2016

## MEG-1 : BRITISH POETRY

Time: 3 hours
Maximum Marks : 100
Note: Attempt all the questions given below. Each question carries 10 marks. Explain the passages below with reference to their contexts, supplying brief comments where necessary.

1. (a) "A lovyere and a lusty bachelor,

With lokkes crulle as they were leyd
in presse.
Of twenty yeer of age he was, I gesse.
Of his stature he was of evene lengthe,"

## OR

(b) "A povre wydwe somdeel stape in age,

Was whilom dwellyng in a narwe cotage,
Biside a grove, stondynge in a dale.
This wydwe, of which I telle yow my tale,"
P.T.O.
2. (a) "My love is now awake out of her dreame(s), And her fayre eyes like stars that dimmed were

With darksome cloud, now shew theyr goodly beams Move bright then Hesperus his head doth rere."

## OR

(b) "At length they all to mery London came, To mery London, my most kyndly nurse, That to me gave, this lifes first native sourse

Though from another place I take my name,"
3. (a) "Let sea-discoverers to new worlds have gone, Let Maps to other, worlds on worlds have showne,

Let us possesse our world, each hath one, and is one.

My face in thine eye, thine in
mine appeares,"

## OR

(b) "When we have run our Passions' heat, Love hither makes his best retreat. The Gods, that mortal Beauty chase, Still in a Tree did end their race :"
4. (a) "Methought I saw my late espoused Saint Brought to me like Alcestis from the grave, Whom Joves great son to her glad Husband gave,

Rescu'd from death by force through pale and faint."

## OR

(b) "With such a horrid clang

As on mount Sinai rang
While the red fire, and smouldering clouds out brake :

The aged Earth agast ..."
5. (a) "Sinking, he left his drugget robe behind,

Borne upwards by a subterranean wind :
The mantle fell to the young prophet's part, With double portion of his father's art."

## OR

(b) "No place is sacred, not the church is free, Ev'n Sunday shines no Sabbath-day to me.

Then from the Mint walks forth the
man of rhyme,
Happy! to catch me, just at dinner-time."
6. (a) "Keen as a Truant or a Fugitive, But as a Pilgrim resolute, I took,

Even with the chance equipment of that hour, The road that pointed toward the
chosen Vale."

## OR

(b) "And 'mid these dancing rocks at once and ever

It flung up momently the sacred river. Five miles meandering with a mazy motion

Through wood and dale the sacred

> river ran,"
7. (a) "The chariot rolled, a captive multitude Was driven; - all those who had grown old in power Or misery, - all who had their age subdued By action or by suffering."

## OR

(b) "Then with a slow incline of his broad breast,

Like to a diver in the pearly seas, Forward he stoop'd over the airy shore, And plung'd all noiseless into the deep night."
8. (a) "Her darling one wish would be heard. And thus we sit together now, And all night long we have not stirred, And yet God has not said a word!"
OR
(b) "And leave me in my church, the church for peace,

That I may watch at leisure if he leers Old Gandolf, at me, from his onion-stone, As still he envied me, so fair she was!"
9. (a) "Now and in time to be, Wherever green is worn, Are changed, changed utterly :
A terrible beauty is born."

## OR

(b) "Unreal City,

Under the brown fog of a winter dawn, A crowd flowed over London Bridge, so many, I had not thought death had undone so many."
10. (a) "Under the windings of the sea They lying long shall not die windily; Twisting on racks, when sinews give way, Strapped to a wheel, yet they shall not break." OR
(b) "This was Mr. Bleaney's room. He stayed The whole time he was at the Bodies, till They moved him ! Flowered curtains, thin and frayed, Fall to within five inches of the sill,"

