

**M.A. IN WOMEN'S AND GENDER STUDIES
(MAWGS)**

Term-End Examination

June, 2016

MWG-008 : GENDER AND LIFE NARRATIVES

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any five questions. All questions carry equal marks.*

1. Women's life writing is said to be a distinct genre, particularly suitable for women's writing. Do you agree with this proposition? Support your position with the help of examples. 20
2. Discuss Bhakti poetry as an expression of women's self-articulation, with the help of specific examples. 20
3. Using any life narrative, discuss the significance of the role of the mother in this work in the context of a broader theoretical framework. 20
4. Discuss Freud's analysis of the two dreams that Dora has. Present your own feminist critique of Freud's reading of Dora's dreams. 20

5. Discuss *either* Tony Morrison's *Beloved* Or Amy Tan's *The Joy Luck Club* as feminist life narratives. 20
6. Why do you think that life writing has assumed a significant place in Dalit Women's Literature ? Use examples to support your answer. 20
7. Discuss the significance of identity politics in queer life writing, with the help of suitable examples. 20
8. Write short notes on **any four** : 4x5=20
- (a) Epistolary Autobiography
 - (b) Difference and Life Writing
 - (c) Body in Popular Culture
 - (d) Race, gender and slave narratives
 - (e) The veil in Ismat Chughtai's "Lihaat"
 - (f) Collective modes of life writing
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