

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

June, 2015

05370

MEG-8 : NEW LITERATURES IN ENGLISH

Time : 3 hours

Maximum Marks : 100

Note : Attempt any *five* questions. All questions carry equal marks. Answer each question in 500 words approximately.

1. Do you think that Canada's history and geography complement its literature ? Give examples to support your argument. 20
2. Discuss the role played by women in the national freedom struggle as delineated in *A Grain of Wheat*. 20
3. What are the ways in which Soyinka's *A Dance of the Forests* departs from western dramatic tradition and adopts from Yoruba rituals ? 20
4. Comment on Sidhwa's narrative technique in *Ice-Candy Man*. 20

5. *A House for Mr. Biswas* can be read as a chronicle of socio-political changes that swept over Trinidad. Discuss. 20
 6. Examine the impact of popular cultural forms in Walcott's poetry. 20
 7. Is the use of myths and symbols convincing in Patrick White's *The Solid Mandala*. 20
 8. Analyze *The Stone Angel* as a novel of awakening. 20
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