

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**June, 2015**

09570

**MEG-3 : BRITISH NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt any *five* questions. All questions carry equal marks.

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1. In *Tom Jones*, does Fielding see marriage as a socio-economic alliance ? Elucidate. 20
2. Bring out the significance of "pride" in Austen's *Pride and Prejudice*. 20
3. Do you think Nelly is a reliable narrator in *Wuthering Heights* ? Support your answer with evidence from the text. 20
4. Analyse the thematic significance of the Pip – Estella relationship in *Great Expectations*. 20
5. How do conflicting attitudes to money determine the relationship between Lydgate and Rosamund in *Middlemarch* ? 20

6. Comment on the appropriateness of the title of the novel *Heart of Darkness*. 20
  7. Analyse the structure of the novel *A Portrait of the Artist as a Young Man*. 20
  8. Critically examine the symbols used in the novel *A Passage to India*. 20
  9. Discuss the autobiographical element in the novel *The Prime of Miss Jean Brodie*. 20
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