

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

June, 2015

05680

MEG-11 : AMERICAN NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt any one question from Section A and any four questions from Section B. Attempt five questions in all. All questions carry equal marks.

SECTION A

1. The American Novel of the 19th century reflects the ideal of individual liberty. Discuss with reference to two novels in your syllabus. 20
2. What are the salient features of the post-Second World War American Novel ? Explain. 20

SECTION B

3. Discuss Cooper's moral vision with reference to *The Last of the Mohicans*. 20
4. Evaluate *Sister Carrie* as a novel about life in the Modern American city. 20
5. Bring out the distinction between 'romance' and 'novel' with reference to *The Great Gatsby*. 20
6. Do you find any religious meaning in *Light in August*? Discuss. 20
7. Discuss Holden Caulfield as a narrator in *The Catcher in the Rye*. 20
8. How does *House Made of Dawn* present a native's view of the land? 20
9. Discuss the notion of motherhood and mothering in *The Color Purple*. 20
10. Discuss John Barth's philosophy of life as presented in *The Floating Opera*. 20
11. Is Apocalypse the dominant theme of *Black Spring*? Discuss critically. 20