

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

June, 2015

07510

MEG-10 : ENGLISH STUDIES IN INDIA

Time : 3 hours

Maximum Marks : 100

Note : *Attempt five questions in all; one from Section A, three from Section B, and one from Section C. All questions carry equal marks.*

SECTION A

Attempt any one question from the following.

1. Examine the process in which the English gained support and consolidation in post-Independence India. 20

OR

Critically examine Macaulay's attack on the Orientalist position on Indian Education. 20

2. Discuss the privileged position of English in the context of translation of literary texts. 20

SECTION B

Attempt any **three** questions from this section.

3. Attempt a critical analysis of Michael Madhusudan Dutt's *The Captive Ladie* and *King Porus*. 20
4. Discuss Bankim's *Rajmohan's Wife* as a novel that strengthens the moral values of the time when it was composed. 20
5. What does "Nativisation of English" mean in the Indian context? Explain with examples. 20
6. What do you understand by the phrase "exploding the canon"? Explain. 20
7. What are the issues and problems in the construction of a feminist canon in Indian English writing? 20

SECTION C

Attempt any **one** question from this section.

8. Why does Aijaz Ahmad consider it impossible to construct Third World Literature as a category? 20
 9. Why does Chinua Achebe select Joseph Conrad's *Heart of Darkness* to analyse western representations of Africa? 20
 10. Do you agree with Jan Mohamed's view of Forster's *A Passage to India*? Give reasons. 20
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