

**B.A. IN APPAREL DESIGN AND
MERCHANDISING (BAADM)**

Term-End Examination

June, 2014

**BFM-052 : INDIAN TEXTILES AND SURFACE
ORNAMENTATION**

Time : 3 hours

Maximum Marks : 100

Note : There are four parts in the question paper. All the parts are compulsory. Internal choices are indicated.

PART - A

1. Write short notes on : (attempt any 8) 2.5x8=20
- (a) Bandhni
 - (b) Phulkari of Punjab
 - (c) Chikan Kari
 - (d) Block Printing
 - (e) Baluchari
 - (f) Chanderi
 - (g) Ikat
 - (h) Silks of India
 - (i) Jamawar
 - (j) Motifs of Kanjivaram saree

PART - B

- (Attempt any three questions) 20x3=60
2. Explain in detail "Brocades of India" with the help of examples. 20
3. Explain in detail traditional Embroidery of West Bengal. Explain the stitches and fabric used. 20

4. Explain making of bandhni in detail. 20
5. Explain the fabric stitches and motifs used in Gujarat Embroidery. 20

PART - C

6. True/False : 10x1=10
- (a) Shadow work is the Speciality of Chikankari
 - (b) Chope is a type of Gavanti
 - (c) Patola is a types of printed fabric
 - (d) Kalamkari is the art of Southern India
 - (e) Kasuti Embroidery is from Karnataka
 - (f) Most chanderis have a rich gold border and 2 lines of gold on the pallu
 - (g) Baluchari saree have a silk base with silk brocaded designs
 - (h) Zardozi is a type of tie and dye technique
 - (i) Patola uses a resist dyeing technique
 - (j) Murri is a flat style of Chikankari

PART - D

7. Differentiate between the following any two : 5x2=10
- (a) Ikat and tie and dye
 - (b) Chanderi and Maheswari Sarees
 - (c) Kantha and Chikankari
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