

**SCHOOL OF PERFORMING AND VISUAL ARTS  
INDIRA GANDHI NATIONAL OPEN UNIVERSITY**

**Term End Examination (Semester-II)  
PhD in Performing and Visual Arts  
Contemporary Trends in Indian Music**

Course Code – RMU – 003

Duration – 3 Hrs

Maximum Marks – 70

Enrolment No. \_\_\_\_\_

*Instructions to the candidates:*

1. Section-A has essay type questions.
2. Section-B has short answer type questions.
3. Questions can be answered in Hindi or English.

**20 x 2**

**A. Answer any two of the following within 500 words.**

- Q. 1. Write elaborately on history of institutionalized music education in India, with special reference to its need and contributions of the stalwarts in starting music education in institutions.
- Q. 2. Indian music has undergone a sea change in terms of its performance in the last two centuries. Give a detailed account of changes in the performance of Indian Classical Music in terms of performing site and execution of performances.
- Q. 3. Describe in detail about any two instruments from the following with reference to their inclusion in Indian Classical Music and changes incorporated in the instruments to suit the temperament of Indian Music.

- a) Harmonium
- b) Violin
- c) Guitar

**10 x 3**

**B. Attempt any three of the following. Answer in 300 words.**

- Q. 4. Elaborate on the inter-relationship of music and Indian Society.
- Q. 5. What do you understand by the term 'Ethnomusicology'? How is it contextual in the parlance of study of Indian Music?
- Q. 6. Which of the following method of music education is apt in contemporary times according to your opinion? – a) Gharana system b) Institutionalized system? Give reasons for your answer.
- Q. 7. Discuss about recent trends of application of music in Indian Cinema.