

RTH-003

PhD in Performing and Visual Arts (Theatre Arts)

(PHDPVA)

TERM-END EXAMINATION-JULY, 2014

RTH-003-Text in Performance

Date: 26-6-2014

Time: 2:00 P.M to 5:00 P.M

Time: 3 hours

Max.Marks:70

Section-A

(2 X 20=40)

Note: Answer any two of the following.

All questions carry equal marks.

1. Write a note on the concept of text in traditional context of Indian performance studies.
2. How do you differentiate Oral text and written text in traditional and modern performance scenario?
3. Devised text is more popular in modern performance structures-Discuss.
4. Analyze any one of the plays mentioned below.

a. Oedipus Rex

b. The Caucasian Chalk Circle

c. Andha Yug

Section-B

(2 X 15=30)

Note: Answer any two of the following.

All questions carry equal marks.

Question number 3 is compulsory.

1. Define Idea and structure in a textual formulation of a play.
2. Discuss the term Reception of a text in-terms of its reach to audience.
3. Write short notes on any three of the following.

a. Sub-Text

b. Lighting Design

c. Production Process