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BNMI - 012 (P) Set-I F2F

BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Practical

00269

June, 2014

BNMI-012 (P) (Set-I) F2F : COMPOSITING

Time : 4 hours	Maximum Marks : 70
	(Weightage 70%)
Note : Attempt any one question.	

1. Do the Match Camera test.

(Match Camera test : It is basically to apply checker texture to the 3d object in 3Ds max/Maya and then track/solve in Match Mover to match the camera)

- 2. Using Fusion composite complete the composition. Adhere to the below mentioned 70 process.
 - (a) Chroma Removal
 - (b) Camera projection using point cloud data from Match Mover
 - (c) Color correction to the overall output to match with the given reference video.

70