

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

00498

Term-End Examination

June, 2014

**MFC - 002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Discuss the different views on tradition and explain the symbiotic relationship between tradition and creativity. 20

OR

Highlight some features of folk dance with reference to prominent folk dance forms of India.

2. What do you mean by social identity ? In what way it is different from National identity ? 20

OR

Give a brief account of development of literary texts in folklore.

3. "Folklore is a communicative process" Do you agree with this view ? Give your arguments with suitable examples. 20

OR

Explain the mourning songs and how they are performed. Highlight their importance as a folk - art.

4. Identify the issues and problems of 'Cultural Commodification'. 20

OR

Discuss, in detail, the impact of globalisation on indigenous culture.

5. Write short notes on **any four** of the following : 5x4=20
- (a) Development of literary texts in Folklore
 - (b) Painting as a form of visual art
 - (c) Impact of technology on folk art
 - (d) Inclusivist model of globalization
 - (e) Transnational corporation
 - (f) Makar Sankranti
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