

00761
19200

M.A. PHILOSOPHY (MAPY)

Term-End Examination

June, 2014

MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)

Time : 3 hours

Maximum Marks : 100

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- Note :** (i) *Answer all five questions.*
(ii) *All questions carry equal marks.*
(iii) *Answers to question no. 1 and 2 should be in about 500 words each.*
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1. Illustrate the key concepts of Rasa theory with examples. **20**
- OR**
- Examine Abhinava Gupta's contribution to Indian aesthetics. **20**
2. Examine the concept of Beauty according to the medieval christian philosophers. **20**
- OR**
- What is applied aesthetics ? Explain the importance of applied aesthetics related to digital art in the contemporary media. **20**
3. Answer **any two** of the following in about 250 words each :
- (a) What is aesthetics ? What are the approaches to aesthetics ? **10**
- (b) Who is a sahrdaya ? What are his basic qualities ? **10**

- (c) Write a note on Plato's theory of Imitation. 10
- (d) Explain the scope of aesthetics in detail. 10
4. Answer **any four** of the following in about 150 words each :
- (a) Identify the relation between art (aesthetics) and epistemology. 5
- (b) What is Utpatti Vada ? 5
- (c) Explain the concept of Alaukika Rasa. 5
- (d) Write down St. Thomas Aquinas' concept of good and beauty. 5
- (e) Describe the sources of pleasures of imagination according to Joseph Addison. 5
- (f) What is the institutional theory of art ? 5
5. Write short notes on **any five** of the following in about 100 words each :
- (a) Natyasastra 4
- (b) Alamkara 4
- (c) Sattvika bhavas 4
- (d) Purusarthas 4
- (e) Santa Rasa 4
- (f) Rhapsody 4
- (g) Art as intuition 4
- (h) Mathematics, Beauty and Philosophy 4
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