

MASTER'S DEGREE PROGRAMME IN ENGLISH
Term-End Examination

June, 2014

MEG-12 : A SURVEY COURSE IN 20TH CENTURY
CANADIAN LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. Explain the treatment of nature found in the first and second phases of Canadian Literature. **20**
2. Critically comment on the images and symbols, used in the poems of Michael Ondaatje and Margaret Atwood. **20**
3. Explain Atwood's treatment of Anti-Americanism in Surfacing. **20**
4. Comment on Roy's realistic mode of narration in The Tin Flute. **20**
5. Trace the character sketch of kip in The English patient. **20**

6. How are the immigrant experiences of the protagonists portrayed in "Swimming lessons" and "The door is shut behind me"? 20
7. The Ecstasy of Rita Joe is an expressionistic drama. Elucidate. 20
8. Frye's Anatomy of Criticism is a milestone in the history of Canadian Literary Criticism Comment. 20

— ** —