

DIPLOMA IN CREATIVE WRITING IN ENGLISH**Term-End Examination****June, 2014****DCE-5 : WRITING POETRY***Time : 3 hours**Maximum Marks : 100*

*Note : Attempt **five** questions in all, choosing at least **two** questions from each section. All questions carry equal marks.*

SECTION A

1. List some techniques necessary to make poems on social themes interesting and appealing. 20
(450 words)
2. Discuss the importance of 'climax' in a poem. What are the different ways of reaching the climax? (450 words) 20
3. Discuss how the use of imagery in prose differs from that in-verse. (450 words) 20
4. Discuss in detail the impulses underlying poetic innovation. (450 words) 20
5. Write short notes on *any two* of the following $2 \times 10 = 20$ topics. (250 words each)
 - (a) Free verse
 - (b) Symbolism
 - (c) Rounded ending of a poem
 - (d) Romanticism in poetry

SECTION B

Read the following poems and answer the questions given below each in 150 words each.

6.

A BOUNDLESS MOMENT

Robert Frost

" He halted in the wind, and - what was that
far in the maples, pale, but not a ghost?
He stood there, bringing March against his thought,
And yet too ready to believe the most

"Oh that's the paradise-in bloom", I said;
And truly it was fair enough for flowers
had we but in us to assume in March
Such white luxuriance of May for ours.

We stood a moment so in a strange world,
Myself as one his own pretense deceives;
And then I said the truth (and we moved on).
A young beech clinging to its last year's leaves.

- a) Comment on the opening of the poem. 4
- b) Explain: 'We stood a moment so in a strange world' 4
- c) Comment on diction in this poem. 4
- d) What is the central idea of the poem? 4
- e) Discuss the rhyme scheme used here. 4

7. "HOPE" IS THE THING WITH FEATHERS

Emily Dickinson

"Hope" is the thing with feathers -
That perches in the soul-
And sings the tune without the words-
And never stops- at all-

And sweetest- in the Gale- is heard-
And sore must be the storm-
That could abash the little bird
That kept so many warm
I've heard it in the chilliest land
And on the strangest Sea-
yet, never, in Extremity,
It asked a crumb- of Me."

- a) Comment on the imagery used in the poem. 4
- b) Discuss the theme of the poem. 4
- c) Explain: "And sings the tune without the words- And never stops- at all-" 4
- d) Comment on the structure of the poem. 4
- e) Give examples in the poem when the poet has experienced hope. 4

8.

LONDON

William Blake

I wander thro' each charter'd street,
Near where the charter'd Thames does flow.
And mark in every face I meet
Marks of weakness, marks of woe.

In every cry of every man,
In every infants cry of fear,
In every voice; in every ban,
The mind-forg'd manacles I hear
How the climney-Sweeper cry
Every blackning Church appalls,
And hapless Saldiers sigh
Runs in blood down palace walls

But most thro' midnight streets I hear
How the youthful Harlots curse
Blasts the new-born infants tear
And blights with plagues the Marriage hearse"

- a) Discuss the image presented in the first four lines. 4
- b) Discuss how the poet has repeated certain words to build up a particular mood. 4
- c) Explain: 'The mind-forg'd manacles I hear' 4
- d) Discuss this poem as a poem with a social theme. 4
- e) What are the sounds that the poet hears? 4
what is the significance of these sounds?

9. MY HEART LEAPS UP WHEN I BEHOLD

W. Wordsworth

My heart leaps up when I behold
A rainbow in the sky:
So was it when my life began,
So is it now I am a man,
So be it when I shall grow old
or let me die!

The Child is father of the Man:
And I could wish my days to be
Bound each to each by natural piety."

- a) Comment on the effect of the opening line of the poem. 4
 - b) What does the poet wish? 4
 - c) Discuss this poem as a Nature poem. 4
 - d) Explain: 'The child is father of the Man: 4
 - e) Discuss the Climax of the poem. 4
10. Write a poem of 15 to 20 lines on *any one* of the following topics: 20
- a) A place in ruins
 - b) Old age
 - c) Trees
 - d) Growing up

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