

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination

June, 2014

DCE-4 : WRITING FOR RADIO & TELEVISION

Time : 3 hours

Maximum Marks : 100

*Note : This paper consists of **Two** Sections. Answer any **Two** question from section A and **any three** questions from Section B All questions carry equal marks.*

Section A

Attempt **any two** questions from this section :

1. Describe the structure of a Radio Documentary. **20**
Why is it important?
2. Discuss the writing techniques involved in writing **20**
for children to be broadcast on the Radio.
3. Discuss the characteristics of TV writing in any **20**
TV programme that you watch.
4. What are the terms used for Script Technology? **20**
Give examples.
5. Write short notes on **any Two** of the following: **10+10**
 - (a) Chief Characteristics of a Radio play.
 - (b) Distinction between informational, interpretive and emotional questions in a Radio interview with suitable examples.

- (c) TV as an audio-visual medium.
- (d) Basic rules for writing TV programme for children.

Section B

Attempt *any three* questions from the following :

- 6. Write a current Affairs Programme on a 'Literary festival' with four discussants and one moderator for a Radio broadcast. **20**

- 7. Write a feature on Republic Day Celebration in the Capital or in any State Capital for Radio. **20**

- 8. Write a copy for a 30 Second TV ad on Evils of Dowry. Suggest visuals with matching narration / dialogue. **20**

- 9. Write a script for a 5-minute TV News Bulletin. **20**

- 10. Make a script for a TV News feature on Election Results from the five states that went to the Polls in Feb March, 2012. **20**

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