DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination June, 2014

DCE-03: SHORT STORY

Time: 3 hours Maximum Marks: 100

Note: This paper is divided into two sections A and B. Attempt five questions in all. Choosing at least two from each section. All questions carry equal marks.

SECTION A

 Trace the origin of the detective story in English (400 words). Discuss two kinds of open ended narratives (400 words). 			
 (b) Appropriate language in short stories for children. (c) Avoiding digression in a short story. 2. Trace the origin of the detective story in English (400 words). 3. Discuss two kinds of open ended narratives (400 words). 4. Discuss why atmosphere and setting are important 	1.	Write short notes on any two of the following	20
 Trace the origin of the detective story in English (400 words). Discuss two kinds of open ended narratives (400 words). Discuss why atmosphere and setting are important 		(b) Appropriate language in short stories for children.	
 3. Discuss two kinds of open ended narratives (400 words). 4. Discuss why atmosphere and setting are important 	2.	Trace the origin of the detective story in English	20
4. Discuss why atmosphere and setting are important	3.		20
	4.	Discuss why atmosphere and setting are important in certain kinds of stories. (400 words).	20

5. Children's writing must be both entertaining and 20 instructive. Discuss (400 words). SECTION B Write an excerpt from the middle of a detective 6. 20 story in which the detective finds what he believes to be two significant clues. Write the conclusion of an open-ended story in 7. 20 which the narrator wonders which of the three courses of action he should follow. 8. Write an adventure story for children. 20 Write the outline of a ghost story in which an anti-9. 20 climax demonstrates that there was no ghost to begin with. Write the outline of a story written in the third 10. 20 person that expresses the protagonist's frustration at having taken a particular decision.

- *** -----