BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2014

ELECTIVE COURSE: ENGLISH

EEG-6: UNDERSTANDING POETRY

Time: 3 hours Maximum Marks: 100

Note: Questions 1 and 2 are compulsory. Answer any three of the remaining questions.

- Explain any four of the following passages with reference to the context, supplying brief critical comments where necessary:
 4x7=28
 - (a) Oh! None, unless this miracle have might That in black ink my love may still shine bright.
 - (b) I cannot rest from travel : I will drink Life to the lees : all times I have enjoy'd Greatly, have suffered greatly, both with those

That loved me, and alone;

(c) And we are here as on a darkling plain

Swept with confused alarms of

struggle and flight,

Where ignorant armies clash by night.

(d) Wild spirit, which art moving everywhere; Destroyer and preserver; hear, oh, hear!

to paralyze the evil one. Lightly, O lightly we glide and we sing, (f) We bear her along like a pearl on a string. 6 Scan any one of the following passages and comment on its prosodic features: I wandered lonely as a cloud (a) That floats on high o'er vales and hills, When all at once I saw a crowd, A host of golden daffodils; Merrily, merrily shall I live now (b) Under the blossom that hangs on the bough. Write brief notes on any two of the following: 2x3 = 6The Ballad (a) (b) The Lyric The Dramatic Monologue (c) (d) The English Sonnet Discuss how shelley presents the West 20 both as Destroyer and Preserver in the poem 'Ode to the West Wind'. What is the theme of the poem 'The Road Not 20 Taken'? Discuss. Discuss the development of the thought in 'Ode 20 to a Nightingale'.

The peasants came like swarms of flies and

buzzed the name of God a hundred times

(e)

2.

3.

4.

5.

6.

7.	Attempt a critical appreciation of the poem 'Ulysses'.	20
8.	How does the poem 'The Bangle Sellers' throw light on Sarojini Naidu's conception of Indian women? Discuss.	20
9.	What idea does Jayanta Mahapatra put across in his poem 'A Missing Person'?	20