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BEGE-105/EEG-05

Total No. of Questions : 7+7]

[Total No. of Printed Pages : 4

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2014

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 Hours]

[Maximum Marks : 100

Note :- Answer any *Five* questions. All questions carry equal marks. Your answers should be in approximately **400** words each unless stated otherwise.

1. The story 'Misery' by Anton Chekhov deals with the insensitivity of humans to other peoples grief. Comment.

Or

'The Other Woman' is a humorous account of a domestic strife between a husband and wife. Discuss how the quarrel is finally resolved. 20

2. Discuss Shashi Deshpande's art of characterisation in her novel, *The Binding Vine*.

Or

The plot of *The Binding Vine* has three strands running parallel. Briefly discuss these three. 20

3. What practical wisdom does Bacon give in his essay 'Of Great Place' ?

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Or

The essay '*On Seeing England for the First Time*', is full of sarcasm and irony along with a hint of pathos. Discuss keeping in mind the theme of the essay. 20

4. In *Travels by a Lesser Line* Aitken comments upon the cultural divide between the North and the South. Write a note on his observations.

Or

Analyse the prose form of diary-writing with special reference to Anne Frank's diary. 20

5. Margaret Laurence became a radical in the last decade of her life. Can you see this from her speech '*My Final Hour*'.

Or

Discuss some important features of Boswell's art of writing biography. 20

6. Define descriptive, narrative and expository prose and bring out their differences by giving examples.

Or

What are the various forms of prose ? Discuss any *two* of them in detail. 20

7. Write short notes on any *two* of the following : 2×10=20
- (a) Diary Writing
 - (b) Place and Time in Novel
 - (c) Travelogue
 - (d) Speeches

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1. Write short notes on any *two* of the following : $2 \times 10 = 20$

(200 + 200 words)

- (a) Biography as a prose form
 - (b) Features of a regional novel
 - (c) Point of view in fiction
 - (d) Language of the essay
 - (e) Simile and Metaphor
2. Discuss the significance of the scene in which Henchard sells his wife in the novel, *The Mayor of Casterbridge*.

Or

Hardly has a subtle yet complex approach while creating characters. Discuss with reference to his three women characters in *The Mayor of Casterbridge*.

20

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3. *A Tiger for Malgudi* is both an allegory and a fable. Discuss.

Or

Write a detailed note on the minor characters in *A Tiger for Malgudi*.

20

4. What is the theme of Katherine Mansfield's short story 'A Cup of Tea' ? How has this theme been brought out ?

Or

Comment on the features of Raja Rao's prose style in the story 'Javni'.

20

5. Discuss the theme of Lamb's essay 'Old China'.

Or

'Shooting an Elephant' brings out Orwell's views on imperialism. Discuss.

20

6. Discuss the art and craft of Nehru's *Autobiography*.

Or

Discuss Strachey's technique as a biographer with reference to *Queen Victoria*.

20

7. Write a detailed note on the short story as a literary genre.

20

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