

K-123

MWG-003

Total No. of Questions : 8]

[Total No. of Printed Pages : 2

**P.G. DIPLOMA IN WOMEN'S AND GENDER
STUDIES (PGDWGS)**

Term-End Examination

June, 2014

**MWG-003 : CONSTRUCTING GENDER THROUGH
ARTS AND MEDIA**

Time : 3 Hours]

[Maximum Marks : 100

Note :-Answer any *Five* questions. All questions carry equal marks.

1. Discuss the gender difference between the structure of public and private spaces with special attention to how it impacts women's lives. 20
2. Discuss the significance of sex and gender in the context of performance. 20
3. Discuss the role of women performing artists in ancient times, including Devadasis, Ganikas and Apsaras. 20
4. (a) Is cinema a gendered art ? 10
(b) Discuss the gendering of the cinematic eye with the help of examples. 10

MWG-003

Turn Over

K-123

(2)

5. Explain the relationship between french feminism and deconstruction theory. 20
6. What is censorship ? According to you what would be suitable forms of censorship in the Indian context ? 20
7. Interpret the portrayals of Gods and Goddesses on cave paintings and sculptures of Ancient India from a gender perspective. 20
8. How did the emergence of cable television impact the viewership of Indian television ? Critically analyse the representation of women protagonists in any two daily soaps/serials. 20

MWG-003

K-123