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**BACHELOR OF ARCHITECTURE (B.ARCH)****Term-End Examination****June, 2014****BAR-035 : CULTURE AND BUILT FORMS-IV***Time : 3 hours**Maximum Marks : 70*


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**Note :** *Answer four questions in all. Questions 1 and 2 are compulsory. Illustrate your answers with sketches as far as possible.*

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1. Match correctly any 5 from column A with their corresponding names from column B. 5x2=10

|     | Column - A    | Column - B  |
|-----|---------------|-------------|
| (a) | Ellora        | Ming        |
| (b) | Aihole        | Chalukya    |
| (c) | Mahabalipuram | Chimu       |
| (d) | Chanchan      | Pallava     |
| (e) | Sikal         | Rashtrakuta |
| (f) | Peking        | Maya        |
| (g) | Persia        | Sassanid    |

2. Write short notes on any three : 3x10=30
- (a) Rockcut architecture
  - (b) The temples of the cholas
  - (c) Hagia sophia
  - (d) Alhambra
  - (e) The temples of Orissa
3. Identifying all the areas outside India that were influenced by Buddhism, show how it affected the art and architecture of any one of those places. 15
4. How relevant is the study of history of architecture for students of architecture ? Explain with convincing arguments. 15
5. Write an illustrated essay on the structural systems employed in Gothic Cathedrals. 15
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