P.T.O.

MFM-042

M.A. IN FASHION RETAIL MANAGEMENT (MAFRM)

Term-End Examination June, 2013

MFM-042 : VISUAL MERCHANDISING AND STORE INTERIORS

Maximum Marks: 100 Time: 3 hours Note: (i) Question paper has three sections. (ii) Attempt all sections. (iii) Internal choice is indicated. SECTION - A 5x6 = 30(Answer any 5 of the following questions 1 to 6) 1. Explain the difference between permanent and 6 non-permanent store layouts. What are the three psychological factors that need 2. 6 to be taken care of while merchandising the stores? 3. List the various kinds of display settings. 6 4. What are the five steps of display design? 6 What are merchandise presentation guidelines? 5. 6 What does a visual display toolbox include? 6. 6

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SECTION-B

10x4=40

(Answer any four of the following questions 7 to 11)

- 7. Define a display and describe the steps involved 10 in the designing of a display.
- 8. How did the departmental stores change the concepts of Visual Merchandising in the 19th century?
- 9. What are feature and capacity fixtures? Explain 10 in detail.
- 10. What are the steps of designing a planogram and what are the guidelines to be followed for a wall setup?
- 11. What are the elements of design? Explain any two with reference to Visual Merchandising.

SECTION-C

30

(Question 12 is compulsory)

- 12. You are opening a moderately priced, contemporary, women's clothing shop in your neighbourhood. The space available is 30'x25' of selling space in a thriving shopping area with excellent traffic. The front of the store is glass.
 - (a) What is going to be the various categories of merchandise that you would choose to keep at the store?
 - (b) What will be the different types of fixtures that you would buy for the store?
 - (c) Design a store layout showing the placement of the following on the diagram:
 - (i) Wall fixtures
 - (ii) Categories of merchandise on each fixture
 - (iii) Cash desk and trial room
 - (iv) Floor fixtures

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