

**BACHELOR OF ARTS (FASHION DESIGN)
(BAFD)**

Term-End Examination

June, 2013

BFD-024 : TRADITIONAL TEXTILES

Time : 3 hours

Maximum Marks : 100

Note : Attempt all questions. Give examples and illustrations wherever possible.

1. Give two examples each of the following categories : 10x1=10
- (a) Pipli is famous for _____.
 - (b) Types of painted craft of India _____,
_____.
 - (c) Resist styles of printing _____,
_____.
 - (d) Yarn Dyed textiles of India is _____.
 - (e) Textile crafts of West Bengal _____,
_____.
 - (f) Kimkhab is woven in _____.
 - (g) Two types of Ikat Fabrics _____,
_____.
 - (h) Famous textiles from Madhy Pradesh
_____, _____.
 - (i) Types of Gujarati embroidery _____,
_____.
 - (j) Two Golden era's of Indian Civilisation
_____, _____.

2. Explain the following : (*any 6*) : **6x10=60**
- (a) Kashidakari of Kashmir and its origin
 - (b) Chamba Rumal and its significance
 - (c) Kasuti with reference to motif used
 - (d) Pochampalli ikat of India.
 - (e) Block printing with reference to its centre in India.
 - (f) Zardozi and its relevance in India
 - (g) Phulkali and its types
3. Describe the following (*any 3*) : **3x10=30**
- (a) India's textiles have dazzled the world.
 - (b) Origin of Textiles is deep rooted in civilizations.
 - (c) Indian designers are inspired by Traditional textiles.
 - (d) Dyed textiles and its importance in various parts of India.
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